

GWYNNE WOOD (she/they) AEA

BROADWAY

1776

Standby George Read, Lee

Roundabout Theatre Company/*Diane Paulus, Jeffrey L Page*

NATIONAL TOUR

1776

OKLAHOMA

George Read, u/s Jefferson/Lee/Rutledge
u/s Laurey, Ado Annie, Gertie, Will Parker

National Tour/*Diane Paulus, Jeffrey L Page*
National Tour/*Daniel Fish, dir.*

REGIONAL THEATRE

MOST HAPPY IN CONCERT
SISTER ACT
LUCKY STIFF
LITTLE WOMEN
HEXED: A FEMME ROCK MUSICAL
THE LITTLE ENGINE THAT COULD

Understudy/Cover
Sister Mary Robert
Landlady/Drunk Maid
Amy March/Troll
Autumn
Doll/Vocal Captain

Williamstown Theatre Festival/*Daniel Fish, dir.*
Virginia Repertory Theatre
Bristol Valley Theater Company
Seacoast Repertory Theater
Andrew Barret Cox, dir.
Dollywood Theme Park

READINGS/WORKSHOPS

SUFFS
POKÉMON: THE 90'S ROCK SHOW
THE PIPER

Harry T. Burn, Commissioner, & Others
Pokéensemble
Ilse

Public Theater/*Leigh Silverman, dir.*
The Neon Coven
Davenport Theatrical

VOICE OVERS/RECORDINGS

GOOD TROUBLE: A PROTEST MUSICAL
THE [MUSICAL] MEMOIRS OF A MURDER

Eden
Elizabeth Shoaf

Blindspot Collective
The HUB Collective

EDUCATIONAL THEATRE

DIRTY ROTTEN SCOUNDRELS
THE TROJEN WOMEN: A LOVE STORY
ROSENCRANTZ & GUILDENSTEIN...DEAD
POLAROID STORIES
SPRING AWAKENING
THE WILD PARTY
GIRL AND BOY LAND
LIZZIE: THE MUSICAL

Muriel
Hecuba
Tragedian/Player King
Eurydice
Ilse
Nadine
Mother Superior
Lizzie Borden

The Boston Conservatory/*Laura Marie Duncan, dir.*
The Boston Conservatory/*Chris Webb, dir.*
The Boston Conservatory
The Boston Conservatory
The Boston Conservatory/*Austin Regan, dir.*
The Boston Conservatory
New Ground Theatre Company
Earth Stone Theater

TRAINING

THE BOSTON CONSERVATORY AT BERKLEE- BFA Musical Theatre (Emphasis in Directing)

Voice: Kevin Wilson

SPECIAL SKILLS

Piano, Accents (Southern, Russian, German, R.P., Cockney), Stage Management Experience