

GWYNNE WOOD (they/she) AEA

BROADWAY

1776

Standby George Read, Lee

Roundabout Theatre Company/*Diane Paulus, dir., Jeffrey L Page, ch.*

NATIONAL TOUR

1776

OKLAHOMA

George Read, u/s Jefferson/Lee/Rutledge
u/s Laurey, Ado Annie, Gertie, Will Parker

National Tour/*Diane Paulus, dir., Jeffrey L Page, ch.*
National Tour/*Daniel Fish, dir.*

OFF BROADWAY

HOUSE OF TELESCOPES

Suz

Pipeline Theatre Company/*Lyam Gabel, dir.*

WEST END

OSCAR AT THE CROWN

Vocal Recordings

West End/*Shira Milikowsky, dir.*

REGIONAL THEATRE

SENIOR CLASS

ALL SHOOK UP

MOST HAPPY IN CONCERT

SISTER ACT

LUCKY STIFF

LITTLE WOMEN

HEXED: A FEMME ROCK MUSICAL

THE LITTLE ENGINE THAT COULD

Steph

Natalie/Ed

Understudy/Cover

Sister Mary Robert

Landlady/Drunk Maid

Amy March/Troll

Autumn

Doll/Vocal Captain

Olney Theatre/*Amy Anders Corcoran, dir.*

Reagle Music Theatre/*Arthur Gomez, dir.*

Williamstown Theatre Festival/*Daniel Fish, dir.*

Virginia Repertory Theatre

Bristol Valley Theater Company

Seacoast Repertory Theater

Andrew Barret Cox, dir.

Dollywood Theme Park

READINGS/WORKSHOPS

LEMONADE

THE CHOSEN ONE

MISS DOOR COUNTY

SUFFS

POKÉMON: THE 90'S ROCK SHOW

THE PIPER

Squeeze

Sam

Taylor

Harry T. Burn, Commissioner, & Others

Pokéensemble

Ilse

Jesse Corbin, wr.

JW Theatrical

Nathan Fosbinder, dir.

Public Theater/*Leigh Silverman, dir.*

The Neon Coven

Davenport Theatrical

VOICEOVERS/RECORDINGS

BUMPS IN THE BATHROOM

GOOD TROUBLE: A PROTEST MUSICAL

THE [MUSICAL] MEMOIRS OF A MURDER

Sue

Eden

Elizabeth Shoaf

Will Larche

Blindspot Collective

The HUB Collective

EDUCATIONAL THEATRE

DIRTY ROTTEN SCOUNDRELS

THE TROJAN WOMEN: A LOVE STORY

ROSENCRANTZ & GUILDENSTERN...DEAD

POLAROID STORIES

SPRING AWAKENING

THE WILD PARTY

GIRL AND BOY LAND

LIZZIE: THE MUSICAL

Muriel

Hecuba

Tragedian/Player King

Eurydice

Ilse

Nadine

Mother Superior

Lizzie Borden

The Boston Conservatory/*Laura Marie Duncan, dir.*

The Boston Conservatory/*Chris Webb, dir.*

The Boston Conservatory

The Boston Conservatory

The Boston Conservatory/*Austin Regan, dir.*

The Boston Conservatory

New Ground Theatre Company

Earth Stone Theater

TRAINING

THE BOSTON CONSERVATORY AT BERKLEE- BFA Musical Theatre (Emphasis in Directing)

Voice: Kevin Wilson

SPECIAL SKILLS

Piano, Accents (Southern, Russian, German, R.P., Cockney), Stage Management Experience